



Funds 4 Media

Iceland
Liechtenstein
Norway grants grants

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June

Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find information about grants, webinars, workshops and other opportunities. Project is supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014-2021.

Best wishes,
news@baltic.media team

Highlights

Grants Opportunities

Grants

II Investigation Support Scheme

Investigation Support scheme provides financial support to new investigative projects, including projects that have only recently begun or new phases of existing projects. Teams can apply for between €5,000 and €50,000. The Investigation Support scheme expects to provide €800,000 in grants in 2020. Investigation Support grants are open to teams of journalists and/or news organisations based in at least two EU member states or at least one EU member state and one EU candidate country. Proposed projects must focus on a public interest topic of cross-border relevance and aim to reveal new information.

Deadline - June 14, 2020

[More information](#)

II Poynter's International Fact-Checking Network Grants

The International Fact-Checking Network (IFCN) opens applications for its newest grant program. IFCN has \$1 million in grant funding available for established fact-checking units that are pursuing projects around video production, tools

development, audience building, and new formats testing. Fact-checking organizations that are verified signatories of the IFCN's Code of Principles and/or organizations that have been regularly publishing nonpartisan fact checks over the last three months can apply. Fact-checking units may submit only one application for up to \$50,000.

Deadline - June 17, 2020

[More information](#)

II Agora Europe Journalism Grants 2020

Funding is offered to freelance journalists based in Eastern and Southern Europe. Applicants must pitch a single story that they see missing in current news coverage. Additionally, they should provide information about how the Covid-19 crisis has affected them as a freelance journalist. 20 journalists will be chosen to participate in Program that will consist of two parts:

- Each of the selected journalists will receive €500 in emergency funding to use in whatever way they wish;
- Journalists will participate in a kick-off meeting and will be grouped into teams to work on a story topic for their region. A total of €3000 will be distributed among the teams.

Deadline - June 22, 2020

[More information](#)

II A European Public Sphere: New Online Media Offer for Young Europeans

This Call seeks proposals of consortia gathering at least 5 media organizations from at least 5 EU Member States, to produce daily, thought-provoking content from across Europe around current affairs, particularly targeting young Europeans. The total available budget is EUR 2,5 million. The maximum rate of co-financing is 70% of eligible costs. Applicants may propose a lower co-funding rate. The Commission expects to fund up to 2 proposals.

Deadline - June 22, 2020

[More information](#)

II Covid-19 Emergency Fund for Journalists

National Geographic Society is launching an emergency fund for journalists all over the world covering Covid-19 at a local or hyperlocal level, particularly in underserved communities and/or populations at high risk or hit especially hard by the virus. The fund will distribute support ranging from \$1,000–8,000 USD for local, evidence-based reporting on the preparation, response, and impact of this global pandemic. Beyond reporting on medical and physical health related to COVID-19, National Geographic especially encourages reporting that covers social, emotional, economic, and equity issues.

Deadline - proposals will be reviewed on a rolling basis

[More information](#)

COVID-19 News Collaboration Challenge

The Pulitzer Center on Crisis Reporting is seeking proposals that develop innovative approaches to reporting on the novel coronavirus crisis using collaboration among journalists and newsrooms across national borders. This opportunity is open to all newsrooms and independent journalists.

Proposals will be reviewed on a rolling basis.

[More information](#)

IWMF Journalism Relief Fund

Looking for women-identifying journalists who are experiencing significant financial hardship as a direct result of the pandemic. This fund will provide small grants of up to \$2,000 USD per request. However, special consideration will be given on a case-by-case basis to those who have greater financial need.

Proposals will be reviewed on a rolling basis.

[More information](#)

OPPORTUNITIES

II Youth4Regions Competition for Young Journalists

Youth4Regions is a program to help journalism students and young journalists discover what the EU is doing in their region. As of today, they can apply to participate in the eponymous competition, and based on their application, 33 winners will be selected. They will be invited to Brussels during the EU Week for Regions and Cities expected to take place in October 2020, where they will be able to follow trainings, receive mentorship

from established journalists, work together with the latter in the pressroom and visit the EU institutions and media organizations.

Deadline - July 13, 2020

[More information](#)

■ ■ Pitching Artdocfest/Riga 2020

Pitching Artdocfest/Riga 2020 in collaboration with Baltic Sea Forum for Documentaries will be held in Riga from 2 to 5 September 2020. The aim of this Pitch is to involve an international partner in the project to promote your film for the European co-production and gain experience of independent authors in the international market. In accordance with the spread of the Covid-19 and the requirements of regional authorities this year it may be necessary to combine the online and offline pitching formats.

Deadline - July 15, 2020

[More information](#)

IPA Photography Competition

The International Photography Awards conducts an annual photography competition for professional, non-professional, and student photographers on a global level, creating one of the most ambitious and comprehensive competitions in the photography world today. The 13 Category winners in the professional categories will each receive a \$1,000 cash prize; The 13 Category winners in the Non-Professional categories will each receive a \$500 cash prize.

Covid-19 Collaboration Wire

Covid-19 Collaboration Wire will help connect editors with journalists all over the world ready to fact-check, research, and report from their regions. Simply fill out the form with your request to get started, our team will then connect you with nearly 5,000 vetted journalists from 150+ countries ready to collaborate.

[More information](#)

[More information](#)

|| Thomson Foundation Safety Course

With this course you will learn how to ensure your safety and those of the people you work with and meet when covering a pandemic such as Covid-19. You will learn how to conduct interviews and gather information at a time when restrictions on movement and contact create enormous challenges for journalists. The course draws on coverage of previous epidemics and pandemics such as Sars and Ebola and includes examples of best practices devised by journalists and media organizations covering the Covid-19 outbreak.

You can complete this course within 4 hours across multiple sections.

[More information](#)

|| Reporting and Covid-19: A Webinar Series for Journalists

Columbia Journalism School's Dart Center for Journalism and Trauma goes for a series of online conversations about the challenges of reporting amid the coronavirus pandemic. You will take quick, deep dives with authoritative experts, news innovators and journalistic colleagues navigating the crisis at the local, regional and global level – sharing lessons learned, common struggles and innovative approaches.

Past conversations covered the following topics: Covering Covid-19 on a State and Local Level; Learning from Past Pandemics: Bridging the Science Gap; Learning from Past Pandemics: Covering Ebola.

[More information](#)

|| Digital Security Free Training

Totem aims to provide a platform where trainers can continue to exchange new knowledge about digital security and privacy with

learners they have trained in the past via frequently updated curricula. This enables activists and journalists to retain and improve their knowledge about the topics that they have received previous training on.

Featured courses: Secure messaging apps; Phishing attacks; Social media research and more.

[More information](#)

BCME statement

News is a competitive business...

But the media sector is being squeezed like never before – faced with massively reduced income at the same time as a greatly increased demand for its services. It is appropriate for the industry to support each other and promote the benefits of public service journalism in a time of crisis.

That is why Baltic Center for Media Excellence has launched special Facebook group for Baltic journalists covering COVID-19.

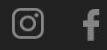
There you will find there useful links, tips&tools, grants and webinars announcements. Join us.

Stay healthy,
news@baltic.media team

[More information](#)



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